

**Associated Artists
OF THE INLAND EMPIRE**
 P.O. Box 623 Upland, CA 91785-0623

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OF THE INLAND EMPIRE**

2009 ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces pertaining to the category. Specific rules are posted at the monthly meetings. The deadline for submitting work is 9:30 a.m.

- January - Landscapes
- February - Artist's Choice
- March - Still Life
- April - Artist's Choice
- May - Florals
- June - Artist's Choice
- July - Portraits and Figures
- August - Artist's Choice
- September - Animals, Birds
- October - Artist's Choice
- November - Miniatures
- December -no exhibit

2009 DEMONSTRATIONS

- January 9 - Bill Anderson - pastel
- February 11 - Martha Underwood - watercolor
- March 11 - Kevin Davidson - Yupo
- April 8 -
- May 13 - Barry You - sculpture
- June 10 - Angela Hernandez - watercolor
- July 8 - Elin Pendleton - open-ended acrylic
- August 12 -
- September 9 -
- October 14 -
- November 11 -
- December 9 -

DEMONSTRATOR

“M” MARTHA UNDERWOOD HIGHLIGHTS

art interests have taken me in many directions. I began with oil painting at Scripps College and at Otis Art Institute. I designed stained glass windows for a company in Pasadena for a year. Then I was employed to do mosaics for Millard Sheets. I trained craftsmen to assist us when there were too many murals for one person to do. Those were exciting years. I had occasion to design several small murals for commercial buildings. And at that time a group of local artists and I sent our designs to Aubusson, France to have them woven. I then became interested in making my own weavings but not by the traditional methods. That interest lasted more than ten years.

Chaffey College invited me to teach these methods of making Fiber Arts. During the next twenty seven years I taught the usual art courses, drawing, design and painting and then taught Graphic Design, The Art of the Cartoon, Children's Book Illustration, Illustration for Interior Designers, Printmaking and Watercolor Painting. I was moonlighting doing all of these things for fun and income.

Now it is mostly Watercolor. I travel a lot now that I am retired. I find rich inspiration for my watercolors wherever I go. I often paint spontaneously from the colors and shapes which are more abstract and purely personal.

At present I enter and judge shows and do demonstrations for art organizations around Southern California.”

WINNERS

- January*
Mary Ann Bourke
 won the Demonstrator's Award
 and the Popular Vote Award
- Alice Wade, Chris Sayers, and
 Dang Pham**
 won the Demonstrator's Paintings
- Phil Lund**
 won the Opportunity Tickets prize

Congratulations!

BOARD MEETING

The February meeting will be held on 2/18/08 at the home of Deannie Laughrun 348 E. Auburn Way Claremont 909-624-9241

<p>President: Karen Werner 909-628-1457</p> <p>Editor: Martha Cowan 909-989-2621</p> <p>Circulation: Cindy Lopez 909-948-5316</p> <p>Meetings are held at 9:30 A.M. on the second Wednesday of each month.</p>
<p>Next Meeting: February 11</p>
<p>Central Park Community Center 11200 Baseline Road Rancho Cucamonga</p> <p>web address: www.associatedartists-inlandempire.org</p>

TRUDY WOOD

Trudy was fortunate that her parents recognized her love of drawing at a very young age. Even now, her husband and 3 adult children always encourage and support her artistic endeavors. Most of her work is done in graphite and colored pencil, but she also loves pen and ink, watercolor, and pastel.

During her 2 years in college, she took as many art courses as they offered, even commercial art and printmaking. She occasionally takes workshops from other artists. When she was in florist school she still continued to create her art.

At a young age, Trudy was greatly influenced by Norman Rockwell, thus her love for realism. Later, Michelangelo and many of the old masters inspired her. Animals and people are among her favorite subjects, but she loves to draw everything.

Trudy her work has been in many galleries. Currently her work can be seen in the High Desert Center for the Arts in Victorville, The Art Group in the Moreno Valley Mall, and her work hangs in the Lifehouse Theater in Redlands.

In the course of her 30-year career, she has garnered numerous awards in many art competitions. She is most proud of The CT Baisden Memorial Award from the Colored Pencil Society of America in 2007, Best of Show at the 2007 Associated Artists annual show, and Best of Show at the 2006 San Bernardino County Fair.

She's always admired the imagination of children's books and hopes to illustrate one in the future. Trudy wants to continue to learn, create, and always raise the bar.

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PRESIDENT'S MESSAGE

Hello Fellow Artists,

With Springtime just around the bend, opportunities to share your work with the public in outdoor venues are beginning to pop up. Here are a couple of events to consider:

“**Artists In Motion**” at the Shoppes in Chino Hills—March 14th. As a member of PVAA, I participated in this event last year, painting with 20 other artists and displaying our work for sale. It was tons of fun, painting outdoors and interacting with the public. This year Associated Artists members are invited to join PVAA at this event. An upscale outdoor mall similar to Victoria Gardens, the Shoppes at Chino Hills will close off two streets to accommodate up to 40 artists! Organizers promise it will be well advertised and include refreshments, live entertainment and tons of foot traffic. Don't let this opportunity pass you by! PVAA has been gracious in including us in this event. I hope Associated Artists will be well-represented. Please call or email Debra Walters by Feb. 14 to reserve your spot: 909-994-3100, debrawaltersart@mac.com.\$20 fee per artist.

Chino Arts Festival at the new Community Center—April 18th. This event is the first of its kind for Chino and will include music, dance, theatre and visual arts. More info and fliers will be coming.

One of the purposes of Associated Artists is to promote the enjoyment of art within our communities. These events in public areas give us artists the chance to bring joy to viewers, and possibly inspire others to become creative. Maybe there is a child, a teen or a senior out there who would really benefit just from talking with you and seeing what you do. Get your art out there and be an inspiration to others!

I hope to see you at our next meeting,

Karen

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Slate of Officers

MARCH 2009-FEBRUARY 2010

- PRESIDENT - Karen Werner
- VICE PRESIDENT - Duane Thomas
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- TREASURER -
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- EXHIBITING MEMBER ARTIST - Otha Grant
- VIDEO LIBRARIAN - Harriet Chilstrom
- HOSTESS ASSISTANT - Nancy Kasten
- ART OF THE MONTH - Margaret McIntosh
- SALES TABLES - Shirley Bonneville
- COMMUNITY LIASON - Shirley Bonneville
- SERGEANT AT ARMS - Nancy Kasten
- OPPORTUNITY TICKETS - Hannah Adler
- WEBMASTER - Judy Webber
- ART BARGAIN TABLE - Faye Chapman
- MEMBERS AT LARGE - Betty&Frank
- Cardinale, Judy Abbott, May Mar, Deanie
- Laughrun, Virginia Chavarria, Linda David

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AREA SHOWS & WORKSHOPS

MULTI MEDIA MINI SHOW-
Feb 21-March 19, 2009
Redlands Art Association
215 E. State St. Redlands, CA 92373

LINDA PASZTOR - LINOLEUM BLOCK PRINT
February 20 - 21
Artbox Studio
*For more info @909-981-4508
or artboxsylvania@netzero.net*

CHANGE PAINTINGS

Paintings will be exchanged at the Gibson Senior Center in Upland on Wed., February 26, and at the Rancho Senior Center on Wed., March 5. Both days will be at 9:30 am. Bring a new painting to show - it's a benefit of being a member. For info, call Shirley @909-463-6259.

NEW MEMBERS

Mimi Smith

Welcome!

COOKIES

The cookie hostess will be providing all cookies for the February meeting. If you signed up to bring cookies, please contact Joyce Poupard to reschedule.

SALES TABLES

There are tables available for the February meeting. To reserve one, please call Shirley @463-6259.